

The Lord is good

short resp, may 16, ep, eastertide

a salesian

A musical score for a single melody line, likely for a salesian chant. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various chords above the staff. The chords include Bm, A, G, A, Bm, F♯, Bm, A, A, G, A, A7, Bm, A, G, A, Bm, F♯, Bm, A, Bm, F♯, Bm, A, and B. The lyrics are written below the staff, corresponding to the chords. The score is divided into four systems by vertical bar lines.

Bm A G A Bm F♯ Bm A
V.The Lord is good: he loves good deeds. Al-le-lu-ia. Al-le-lu - ia. R.The Lord is

8 A G A Bm F♯ Bm A
good; he loves good deeds. Al-le-lu-ia. Al-le-lu - ia. V.His face is turned to-wards the

15 G A Bm F♯ Bm A G A A7
up-right man Al-le-lu-ia. Al-le-lu - ia.

23 Bm A G A Bm F♯ B
R.The Lord is good; he loves good deeds. Al-le-lu - ia. Al-le-lu - ia.